

student as producer

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Student as Producer evaluation: methodological aspects from the bottom to the top

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Abstract

Projects like Student as Producer are complex in that not only what is happening inside is important, but also what is happening outside, i.e. during and after the project. Evaluating such projects has been the focus of attention in a number of publications. Saunders (et al. 2011) present examples to reconceptualise evaluative practices in HE. Owen (2006) summarises various approaches to program evaluation. Central to such publications is the problem of attributing values, as regards

- the variety of values to be attributed by different stakeholders (voting or negotiation, or...)
- the summarising value and how to construct and test it
- the knowledge involved in the process of construction.

I aim to summarise my experiences when evaluating SasP in relation to the issues above.

Presenter details

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Martha Vahl (MA MRES) is an independent research consultant based in Lincoln (UK) specializing in research, evaluation and social innovation.