

student as producer

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Conference 2013 – June 26th – 27th

Session 1.1a

Student as Producer and Open Educational Resources: enhancing learning through digital scholarship

Sue Watling, University of Lincoln

Abstract

At the University of Lincoln, the student as producer agenda is seeking to disrupt consumer-based learning relationships by reinventing the undergraduate curriculum along the lines of research-engaged teaching. The open education movement, with its emphasis on creative commons and collaborative working practices, also disrupts traditional and formal campus-based education. This presentation looks at the linkages between the Student as Producer project and the processes of embedding open educational practice at Lincoln. Both reinforce the need for digital scholarship and the prerequisite digital literacies that are essential for learning in a digital age.

This presentation aligns with the theme 'Students as producers of the world they will live in: social justice and social enterprise' whereby digital scholarship is embedded in principles of social inclusion.

Presenter details

Sue Watling

Currently a teaching and learning co-ordinator in the Centre for Educational Research and Development (CERD), Sue has over 20 years' experience in education: in adult and community education, social services and for the past 12 years at the University of Lincoln where she supports staff in the use of virtual learning environments. She has a particular interest in the social impact of the internet and issues of digital inclusion. Sue has MAs in gender studies and open and distance education and is currently undertaking doctoral research based around teaching and learning in a digital age. She has professional accreditation as a learning technologist with the Association for Learning Technology (CMALT), is a member of the Association for Learning Development in Higher Education (ALDinHE) and a Fellow of the Higher Education Academy (HEA). swatling@lincoln.ac.uk